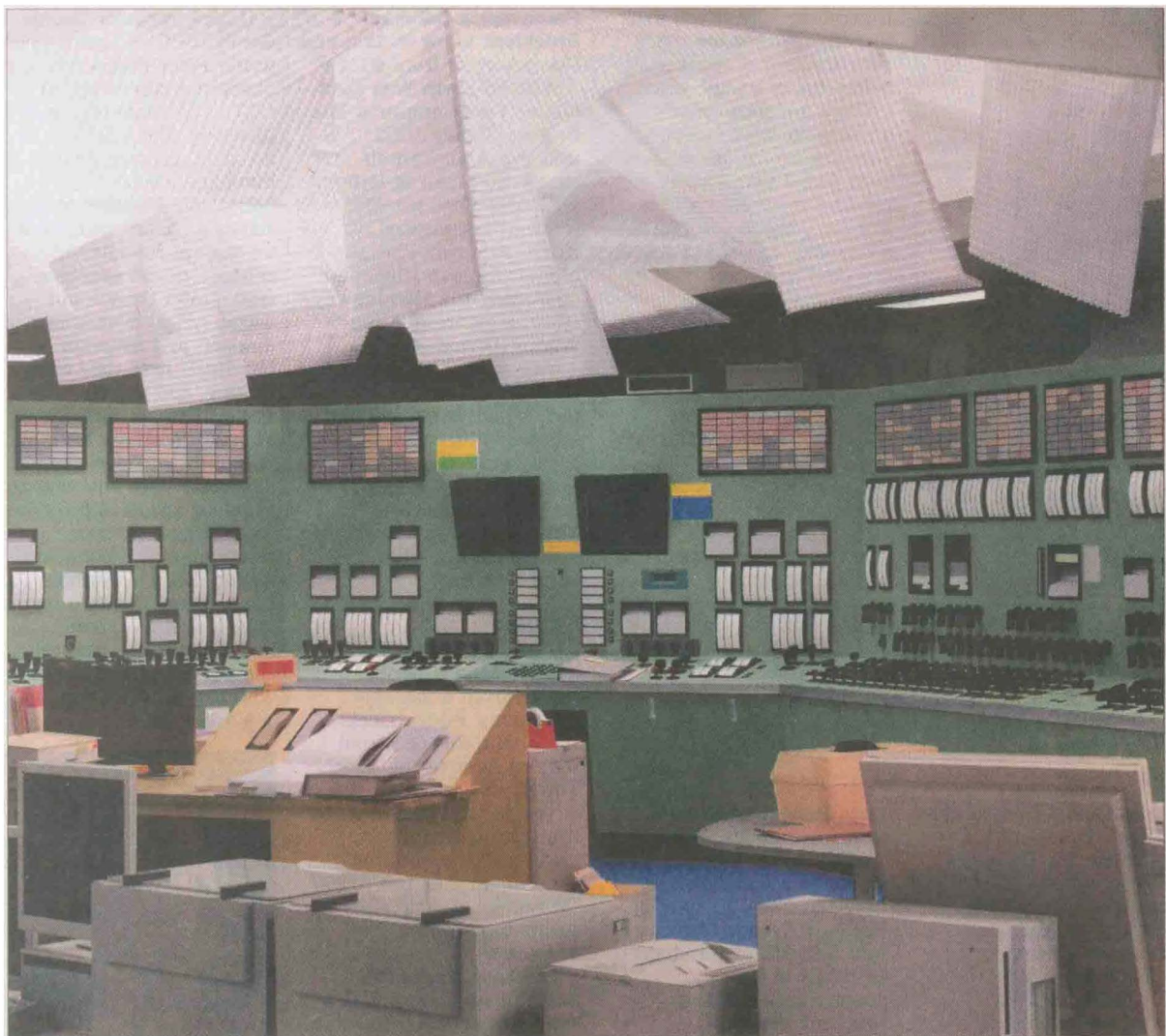


Snapshot

'Control Room' (2011) by Thomas Demand



The picture above shows the control room at Japan's Fukushima nuclear power plant following last year's tsunami-induced meltdown – or not. The locations in Thomas Demand's recent

pictures are actually scale models of real places which the German artist has meticulously constructed from cardboard and paper, before photographing and then destroying them.

In other works Demand has re-constructed Saddam Hussein's kitchen in Tikrit, Iraq, as well as Whitney Houston's last meal of a hamburger and fries eaten in a hotel room, and the

Oval Office at the White House. *An exhibition of Thomas Demand's work is on show at Sprüth Magers Berlin from September 8 - October 20; www.spruethmagers.com*